

A man with a bloody forehead, wearing a grey hoodie, is shown in a dark setting with bokeh lights in the background. He is looking intensely at the camera. The text "zero . point" is overlaid on the image in a bold, yellow font.

**zero .  
point**

# zero. point

**adufiloo**

Director: **Mihkel Ulk**  
Screenwriter: **Margit Keerdo-Dawson**  
Director of Photography: **Mihkel Soe, ESC**  
Producer: **Evelin Soosaar – Penttilä**

Length: **114 min**  
Screening format: **DCP**  
Aspect ratio: **1:2,35**  
Sound system: **5.1**  
National premiere: **December 2014**

Original title: **Nullpunkt**  
Title in English: **Zero Point**  
Format: **feature film / 6 episode 42 min mini-TV series**  
Director: **Mihkel Ulk**  
Screenwriter: **Margit Keerdo-Dawson**  
Director of Photography: **Mihkel Soe, ESC**  
Production Designer: **Sirly Oder**  
Composer: **Janek Murd**  
Sound: **Ranno Tislar, Valter Jakovlev**  
Costumes: **Kristiina Ago**  
Editors: **Margo Siimon, Hendrik Mägar**  
Main cast: **Märt Pius, Epp Eespäev, Saara Kadak, Linda Kolde, Hendrik Kalmet**  
Producer: **Evelin Soosaar – Penttilä**



## ZERO POINT

A FILM BY MIHKEL ULK

Sensitive and restless Johannes is accepted to an elite school in the city and expects life to go uphill. Instead, he becomes the victim of mental abuse by his classmates. In search of recognition, he goes to his old friends from suburbs, who spend their time doing drugs, hanging around, and partying, rather than focusing on schoolwork. At home, Johannes must deal with his mother's deteriorating mental health. As the tension grows, he finds himself at zero point, where he must completely reset his life to build it up from scratch.

After being denounced as an outcast in school and frightened away from home by his mother's developing schizophrenia, there is no other way out for Johannes but to start improving his life by reforming himself.

"Zero Point", based on a bestselling novel, is a drama about the most pressing problems of today's youth - school bullying and the low self-esteem it causes, adjustment disorders, and search of recognition.

Director Mihkel Ulk, screenwriter Margit Keerdo-Dawson, cinematographer Mihkel Soe, production designer Sirly Oder, editors Margo Siimon and Hendrik Mägar, composer Janek Murd, producer Evelin Soosaar-Penttilä.

Production companies: **Allfilm and Estonian Public Broadcasting**

## DIRECTORS COMMENT

The feature film "Zero Point" is based on the bestselling youth novel by Margus Karu. Margus is my schoolmate. He wrote a very personal and honest book, which is partly autobiographical. It touched me as well as very many other youngsters. The film "Zero Point" is about hope and hard fight for it. The main character Johannes will take the viewers to rough world of the teenagers, where everyone is on everyones throat and looking for their place in the hierarchy. The relationship between Johannes and his mother is like walking on the eggshells since every wrong word is a call for her to get hysteric and keep them awake the whole night. Johannes' life starts to go downhill and suddenly he finds himself covered with blood standing on the balcony of an apartment building. Having horrendous thoughts in his head. In zero point.

**Mihkel Ulk**  
Director



**MIHKEL  
ULK**

Director

graduated from Tallinn University's film studies BA program cum laude in 2006 and Baltic Film and Media School Masters course in 2010 as a film director. He has directed commercials, short films, documentaries and several TV programmes for Estonian Public Broadcasting. «Zero Point» is his first feature film.

**MARGIT  
KEERDO-  
DAWSON**

Screenwriter

studied Cinematography and Directing at Tallinn University and Screenwriting at Leeds Metropolitan University in England. She wrote the 7-part drama series The Class: Life After which won awards at international festivals. Currently, she's a Member of the Board of Estonian Filmmakers' Union, she works as a screenwriter, script editor, and as a lecturer at the Baltic Film and Media School.

**MIHKEL  
SOE**

Director of Photography

graduated from Tallinn University Baltic Film and Media School MA program in cinematography in 2012. Has worked as a cinematographer for many long-term documentary projects and author for a documentary "3,2,1 - with love". In 2013 received young filmmaker prize for cinematography in documentary "Bloodtype" and a cassette of three shorts "Kakrikakramäng II" from Estonian Cultural Endowment. Co-operation with "Zero Point" director Mihkel Ulk started already during BA studies, when they teamed up for short films "Affair of Hearts", "Piggy" and short-doc "MC Battle". His first feature film "Cherry Tobacco" premiered at Karlovy Vary Film Festival summer 2014.

**EVELIN  
SOOSAAR-  
PENTTILÄ**

Producer

graduated from Media Business School MEGA programme in 2009. Since then she gained working experience in Film & Music Entertainment in London, Matila Röhr Productions in Helsinki, Egoli Tossell Film in Berlin and Rovio Animation Studio. She has produced dozens of commercials and her award winning short films "Mai" and "Legend of the Mighty Soap" have travelled the world of festivals. "Zero Point" is the first feature length film she has produced.

## ACTORS



**Bianka**  
Saara Kadak



**Johannes**  
Märt Pius



**Gunnar Post**  
Tambet Tuisk



**Liisa**  
Linda Kolde



**Ema**  
Epp Eespäev



**Zaiid**  
Uku Arop



**Esko**  
Henrik Kalmet

## PRODUCTION COMPANY PROFILE

Allfilm holds the position of the strongest and largest production company in Estonia. Since Allfilm's establishment in 1995, its main activities vary from producing features and documentaries to TV-commercials, TV-series, music videos and promotion films. The company has currently five producers on board and more than twenty projects in different development or production stages. The films produced by Allfilm have gained recognition both nationally and internationally.

Long-term and wide experience give Allfilm a solid platform for international co-operation. Allfilm has provided production services for features, documentaries and TV-commercials from Nordic countries, United Kingdom and the US. Latest titles include *In the Crosswind* directed by Martti Helde, *"Tangerines"* by Zaza Urusadze and *"Landscape with Many Moons"* by Jaan Toomik

Allfilm is a member of Association of Estonian Film Producers and International Quorum of Motion Picture Producers. Allfilm won the award for successful Estonian company in 2010 by the Credit Information Agency.

**allfilm**





## CONTACT

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